

# minute lessons

**Melany** presents

**DAYS: Monday - Friday**  
**TIMES: 10-12, 1-3, 6-8**  
**FEE: \$30 per session**  
**\$45 (includes supplies)**

**You can bring your own materials or they can be provided. Each day, we'll spend 2 hours creating a well thought out piece. I meet you at your desired location. My students will learn everything from basics of painting to more advanced, realistic techniques depending on your skill level. This is for all ages.**

## SYLLABUS: ABSTRACT

### ABSTRACT (beginner)

There is more in an abstract painting than simply applying different colors on canvas. It involves form, space, concept, blending, layering, and imagination. During this week, we learn how to use our mind in a non-constricted, structured approach. We learn about positive and negative space, shape and form through different approaches.

Day 1:

Tools and color

Day 2:

building an image using a grid

Day 3:

building an image from out of focus to focused

Day 4:

learning about layers

Day 5:

### ABSTRACT (advanced)

Abstract painting can be translated through several different ways whether it be something closer to surrealism, conceptual or composition of color. In this series, we study a more in depth approach to what abstract art can be translated as.

Day 1:

color vs texture in composition

Day 2:

surrealism: background vs. foreground

Day 3:

concept: creating a realistic, surreal image from reference (drawing)

Day 4:

concept: creating a realistic, surreal image from reference (painting)

Day 5:

concept and color: using the elements of abstract to create a surrealistic painting

Call and schedule a time to meet for your painting session. After your session has been booked, bring with you a check or cash and everything else will be provided. Instruction from home may be available upon request. Contact Melany for any further information at (310) 741-7930 or email at [melanymd@gmail.com](mailto:melanymd@gmail.com).

Instruction is limited to one student per session. Further arrangements may require additional fees. Reservations required for all sessions.



# private lessons

## SYLLABUS: REALISM

**DAYS: Monday - Friday**  
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### REALISM (beginner)

With these exercises, we study different approaches to obtain realism, training the eye to pick up detail, form and structure.

Day 1:

Still Life: A study through forms of geometry

Day 2:

Landscapes: A study through layers

Day 3:

Grids, Maps, and Stencils: A study showing us ways in which certain strategies can help achieve realism

Day 4:

Portraiture (Drawing): A study through using a grid

Day 5:

Portraiture (Painting): A study combining all the elements taught and learned

### REALISM (advanced)

Through these exercises, we study techniques used in my own artwork to develop convincing realism understanding elements of shading, highlights, and sculpting.

Day 1:

Light: shading and highlights

Day 2:

Landscapes: convincing depth and distance

Day 3:

Maps: using markers (key points) to assist with precision

Day 4:

Portraiture: understanding shading and highlighting of the face

Day 5:

Portraiture: using white paint to sculpt an image

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**You can bring your own materials or they can be provided. Each day, we'll spend 2 hours creating a well thought out piece. I meet you at your desired location. My students will learn everything from basics of painting to more advanced, realistic techniques depending on your skill level. This is for all ages.**

Instruction is limited to one student per session. Syllabus may be subject to change depending on the student and pace. Further arrangements may require additional fees. Reservations required for all sessions.





## Melany Meza-Dierks

graduated from Otis College of Art and Design studying communication arts. She incorporates everything learned from Otis and mixes that in with the craft of painting including composition, color, dynamics, style, negative and positive space.

***“My daughter has taken several art classes with Melany, and her ability, confidence and love of art have all blossomed under Melany’s instruction.”***

*–Bethany Rubin, mother*

Melany has been able to build her reputation as a painting instructor from teaching at a local, public art studio named Paint Lab as the children’s workshop and camp instructor. She carries them through a series of practices helping them understand the fundamentals and basic techniques of painting. This includes understanding tools, make-up of the paint, transparency and opacity, shape, composition, and concept.

